



ARTWORK: The Landing of the Belgian refugees, which the public will be able to see being worked on

Restored before your eyes

PEOPLE will be able to see restorers working on a piece of Folkestone artwork at The Grand over the next few months.

They will be working on *The Landing of the Belgian Refugees*, by Fredo Franzoni.

The painting shows the arrival of some 64,000 Belgians in Folkestone, fleeing from the German invasion in August, 1914.

Around 15,000 remained in the town and the Folkestone Refugee Committee, headed by then mayor Alderman Stephen Penfold, was set up to cope with the influx.

Nationwide appeals were made for food and clothing and Ald Penfold was later knighted.

The restoration begins on Monday and will take about six weeks. Conservator Julie Crick will lead the project.

She and her colleagues can be seen at work in the afternoons on January 27 and 29 and February 1, 2, 10, 12 and 15 and in the mornings on January 28 and 31 and February 11 and 14.

Afternoon visiting times are 2pm-5pm and mornings from 10.30am-12.30pm.

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