

Grand Support from The Grand in Folkestone!



A belated Christmas celebration for our volunteers was held on Friday 22nd January at The Grand in Folkestone, this was wonderfully supported by the Manager of The Grand Mr Robert Richardson who

provided a splendid tea and arranged for a pianist to play in the background. Mr Richardson has now made the Kent Child Witness Service their Charity for the year, and indicated that he has a few more ideas in the pipeline to try and raise funds and awareness in the future (see below!).

We were honoured with the presence of Miss Susan Carey the Chairman of Shepway District Council and her Deputy Chairman, Mr David Owen, who both arrived wearing their chains of office. A good number of our volunteers managed to attend and we had a very pleasant and extremely comfortable afternoon relaxing in the splendour of such an imposing Edwardian building, which is situated at the top of the cliffs with lovely views across the channel and the gardens along the Leas.

Special thanks for providing us with such a lovely afternoon goes to:

Robert Richardson the Manager of The Grand for his cooperation and support,
Susan Carey Chairman and David Owen Deputy Chairman of Shepway District Council for their attendance, The Volunteers, without whom this would not have been possible. ■



The Grand Hotel is hosting the largest ever exhibition of the work of Kent artist Terry Anthony—who specialises in the character of Dr. Syn, in support of East Kent Child Witness Service from 16th to 30th April 2010. The artist has also donated two specially commissioned paintings to be auctioned for the charity. The first will be auctioned as part of a champagne reception on April 15th when television and stage actor Marc Sinden will officially open the exhibition. The second will go under the hammer on the closing evening of the show when celebrity auctioneer Michael Hogben will officiate.

All are welcome to go along and view the exhibition and learn more about Dr. Syn created by Kent author Russell Thorndike—based partly on folklore and partly on fact—and his novels set in and around Romney Marsh in the 18th century.

Terry Anthony's collection of Romney Marsh paintings include depictions of historic churches, and capture graphically the contrasting moods of the area; from it's darkest and most malevolent to its brightest and most sublime.

The exhibition is also sponsored by Kent Life magazine and by Majestic Wines. See also www.grand-uk.com. East Kent Child Witness Service are extremely grateful for this very important support! ■



East Kent Child Witness Service

