

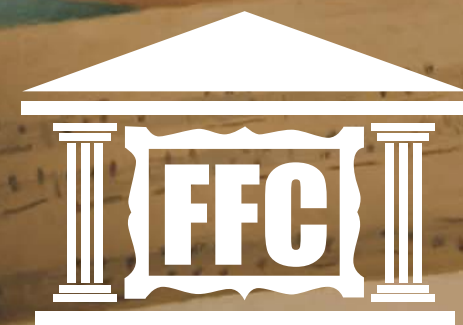
Forthcoming Exhibitions at The Grand

- 22-31 Aug** Folkestone Art Society
Summer Exhibition
- 01-30 Sep** White Shed
Creative Quarter Artists
Part of the Wells Festival
- 10-26 Oct** Folkestone Collections
Full exhibition and more
recent works by some
surviving artists
- 02-22 Nov** Folkestone Art Society
Autumn Exhibition
- 23 Nov-5 Dec** Stephen Perry
Photographic Exhibition
He prepared our initial
photographic archive
- 06-20 Dec** Folkestone Art Society
Christmas Exhibition
- 22 Dec-31 Jan** Folkestone Artists
2010
Co-operative Exhibition

Friends Annual Membership

£10 or £15 for 2

Contact Briony Kapoor on
01797 364937 or email
info@FolkestoneCollections.com



FRIENDS OF THE
**FOLKESTONE
COLLECTIONS**

www.FolkestoneCollections.com



www.grand-uk.com

Folkestone 01303 222 222

JULY 2009

FRIENDS OF THE FOLKESTONE COLLECTIONS

NEWSLETTER

The committee hope you all enjoyed the 'taster' exhibition in The Palm Court at The Grand and that it has whetted your appetite for the **full exhibition** which will be launched by Michael Howard M.P. on the afternoon of Saturday 10th October in The Grand Ballroom and runs to Wednesday 28th October.

We desperately need **voluntary help** during 5-9 October to set up the exhibition and for custodians during the times it is open to the public. If you are able to help please ring Anne Charlier on 01303 266653 or email jim.charlier@btinternet.com

In addition we plan to place a **smaller exhibition in the Palm Court showcasing work from the collection together with more recent work by the same artists** – so far we have approached David & Mark Holt, Aldous Eveleigh and Fay McTavish. Jacqui Parsons (who many of you will remember from her work at the Metropole) has been co-opted on our committee and will take a special interest in this part of the exhibition.

And an exciting programme of talks is planned.

To support the expenses of the exhibition we are submitting an **application to the Arts Council for a small grant** and await the results.

Another tranche of the collection has arrived at The Grand including another Carel Weight. The Creative Foundation are in the process of producing

a full catalogue and all these works have been professionally photographed. **Some works** in our lists are **still missing** but we hope they may be found for the Autumn Exhibition listed overleaf.

Ever enthusiastic, we have been discussing ideas for **2010** – two current favourites are:

Japanese Prints (we discovered committee members have over 30 between them). If members have any prints, small paintings or artefacts suitable for exhibiting in The Palm Court – or any expertise in Japanese Arts, or know of anyone we could approach please contact Ron Lewis on 01303 248520. Judging by the recent RA exhibition of Kuniyoshi prints this could prove popular.

Secondly our Autumn 2010 Exhibition would re-connect with the Collection. We are currently talking to the family about mounting a **restrospective exhibition for John Eveleigh**. Again we would like to borrow works from members whenever possible. It is always a gain to see works normally in private hands. If you have any work by John Eveleigh or know of other owners we might approach please ring Anne Charlier on 01303 266653 or email jim.charlier@btinternet.com

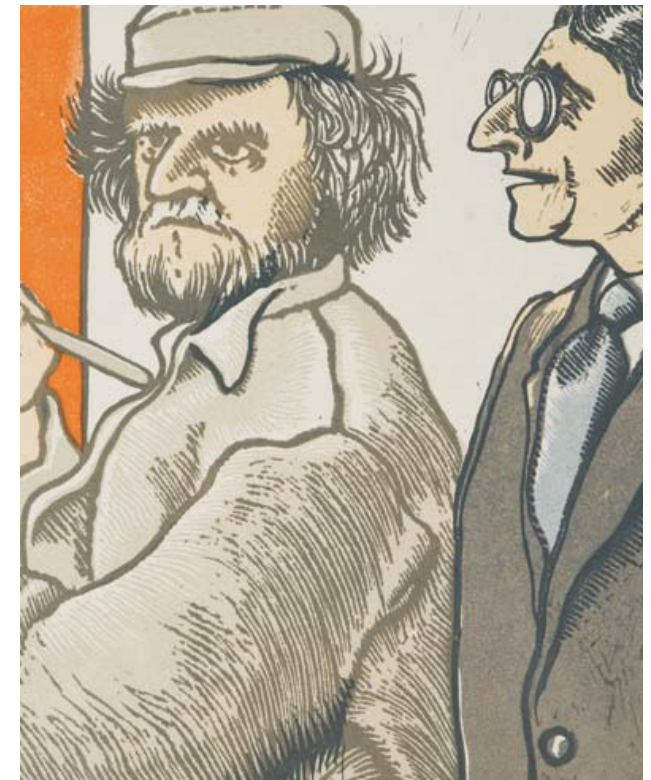
For both these possibilities we need to work out details that would be satisfactory to owners so at this stage one would only be expressing an interest in participating.

If you have **any ideas** for future events particularly with ones associated with the original collection please contact us.

Thank you again for your support and the appreciation you showed for the 'taster' exhibition.; we need your **continuing support**. Please think seriously about our

requests for practical help – after all what could be nicer on a quiet October day than a session at The Grand surrounded by the Collection?

Our membership secretary Briony Kapoor is launching a campaign to recruit **Patron and Corporate Members**. If any of you have an influence or have any ideas about who to approach please email info@FolkestoneCollections.com



Above: *Connoisseur* by Peter Ford.

Front cover: *Pieces of Music* by Gerald Norden.



Painting donated to Folkestone in 1916

Belgian Refugees

This massive canvas, 7ft high and 9ft 6in wide, depicting local dignitaries welcoming the Belgian Refugees at Folkestone Harbour in 1914, was executed by one of their number, Fredo Franzone, a renowned portrait painter of the time, and presented to the town to be hung in the council chamber. It was later transferred to the Leas Cliff Hall, and latterly hung on the staircase in the town library where it became despoiled by bird droppings.

KCC has now relocated it to The Grand, and is seeking EU funds to execute a restoration under the public gaze. Belgian visitors have commented on the likeness of the Belgian Vice-Consul's similarity to King Albert I of the Belgians, and lately a portrait of the King by the same artist at the same date indicates that indeed it is he; the explanation would seem to be that it was politically inappropriate to show the king in his finery apparently having reached a safe haven before his subjects!



Painting of King Albert I in 1916

As it happens, during the Great War the King's residence was the apartment directly above where the picture now hangs, although he did spend much of his time in the trenches at the battlefield.

Missing works:

Shown on Creative Foundation list as being on loan to KCC but not located in KCC storage

Creative Foundation No.	Title	Artist	KCC No
002	Still Life with Zephyr Bottle	Berry Timothy	EF203B/EF1205B^
004	Dungeness	Chaplin Michael	EF1392C
005	Mushrooms and Succulent	Cowie David	EF1393C
009	Imperial Hotel from Studio Window	Cuming Fred	EF1397C
025	Numbered Sunset set of paintings nos 1-10	Holt David	EF1412H
036	Landscape Kentish Oast	Nicholson Roger	EF1423N
045	Pluckley Frith Farm	Titchell John RA	EF1432T
046	Oak	Titchell John RA	EF1433T
047	Plant I	Ware Martin	EF1434W
048	Plant II	Ware Martin	EF1435W
053	Oak	Titchell John RA	EF1440T
054	Alice in Wonderland 1	Blake Peter	EF1189B
055	Alice in Wonderland 2	Blake Peter	EF1190B
065	Grassland, Skye	Miles Gordon	EF1446M
080	Untitled	Blow Sandra	EF1461B
089	Rush	Rothenstein Michael	EF1470R
096	Sir George and the Dragon	MacArthur Kate	Not known
101	Barefooted Scops Owls	Koster David	EF1480K
110	Tangled Grasses	Brunsdon John	EF1488B
120	Rising Tide at Sunset	Carling Richard	EF1497C*
138	Valley	Skinner Deborah	EF1512S
143	Sir Gerald Glover	Fearnley Charmian	EF1532F
144	Bather	Leech John	EF1516L
145	Reflection	Leech John	EF1517L
150	Lithophytes	Rush Richard	EF1522R
151	Bark: Stone Silent	Mills Russell	EF1523M
162	Romney Marsh	Hulfe Terry	EF744U?*
163i	Charlie	Gatsby David	Not known
163ii	63 Again	Gatsby David	Not known

*Possible number ascertained by deduction

^Latter number taken from KCC Visual Arts Loan Service catalogue

Works on Prof John Eveleigh's Metropole list but not included in Creative Foundation or KCC lists

Title	Artist	KCC No
Screenprints (x8)	Blake Peter	EF1234B
Panel '74	Burnett Michael	EF233B
Ziggermat	Burnett Michael	EF234B
Rientort (10/75)	Chaplin Michael	EF272C
Bridge Yorkshire Dale	Cuming Fred	EF1493C
Lunar	Gollifer Anne	EF1146G
Bon Jour	Kest Morris	EF1466K
Red Admirals	Koster David	EF1419K
Owls	Koster David	EF658K
Jane with Pink Tulips (1/10)	Neal Arthur	EF759N
Sandwich	Phipson E	AL604
A Roof that looked like my Shirt	Stokoe Michael	EF948S
Oil Rig (3) (72/100)	Ware Martin	EF1038W
Greta Hall	Wilkinson Donald	EF1055W



"You Can't Call That Art" by Peter Ford



"Portrait of Lucina Dell" by Charmain Fearnley