

## Painting is restored to its original elegance

RESTORATION work on an historic painting has been completed.

The Landing Of the Belgian Refugees by Fredo Franzoni has been carefully brought back to its former glory by conservator Julie Crick.

The impressive piece, which is displayed in The Grand, on The Leas, shows the scene of 64,000 Belgians who arrived in Folkestone fleeing the German invasion in August 1914.

An estimated 15,000 refugees remained in the town, seeking shelter and refuge and nationwide appeals were made for food and clothing.

Restoration work began in January.

An official unveiling ceremony for the refurbished painting was held last Saturday.



Back to its best: The Landing Of the Belgian Refugees has been carefully restored

# Builders move in for